Fine Art - TIMETABLE 2020 - 21: SEMESTER 1

HE4	Monday	Tuesday	Wednesday	Thursday	Friday
S1	10 – 12.30pm FIA4102 Media and Processes 1 (Group A)	Self-Directed Study	11.30 -13.00 FIA4101 History and Theory 1	10 – 12.30pm	Self-Directed Study
AM	Rebecca Sitar (Martina Mullaney Wk 9-14) & Techs to support 2 x Wood workshops Room A1-038 (wk 2) Room A1 – 044 FIA4103 Media &Processes 2 (Group B) Ged Young Wk 1 Induction A1-038 Room A1-040	Self-Directed Study	Online	FIA4102 Media and Processes 1 Rebecca Sitar Online	
PM	 1.30 – 4pm FIA4102 Media & Processes 1 (Group B) Rebecca Sitar (Martina Mullaney Wks 9-14) & Techs to support 2 x Wood workshops Room A1-038 (wk 2) Room A1 – 044 FIA4103 Media & Processes 2 (Group A) Ged Young Wk 1 Induction A1-038 Room A1-040 	Self-Directed Study	14.00 – 16.30 FIA4101 History and Theory 1 Martina Mullaney Online	13:30 - 15:30 FIA4103 Media and Processes 2 Ged Young Online	Self-Directed Study

Evening	HE4 SDS Access		
	John		

HE5	Monday	Tuesday	Wednesday	Thursday	Friday
S1 AM	Self-Directed Study	9:30 -12:30 Fine Art Themes, Theories & Practice FIA5020 David Gledhill Online	9.30 - 12.00 Advanced 2D FIA5021 Rebecca Sitar A1-044	Studio Access SDS (Self-Directed Study with technical support)	Self-Directed Study
PM	Self-Directed Study	13:30 – 3 Fine Art Themes, Theories & Practice FIA5020 David Gledhill Online 16:30 – 18:00 Employability & Entrepreneurship AAD5000 Ged Young Online	13:00 -16:00 Employability & Entrepreneurship AAD5000 Ged Young A1-044	13:30 - 15:30 Advanced 2D FIA5021 Rebecca Sitar Online	Self-Directed Study

EVENING		5pm – 7pm		
			Studio Access SDS	
		SDS Ged	(Self-Directed Study	
			with technical support)	
		Tech Support		

HE6	Monday	Tuesday	Wednesday	Thursday	Friday
S1	Self-Directed Study	9:30 - 12:30 Public Art in Contemporary	9.30 – 11.00	10 - 12.30	Studio Access SDS
AM		Practice FIA6001 Liam Ainscough		Research AAD6000 David	
		A1-044		<mark>Online</mark>	
PM	Self-Directed Study	13:30 16:00	13:30 – 15:00	13.30- 15.30 Research	Studio Access SDS
		Advanced Practice & Theories in Context FIA6000	Public Art in Contemporary Practice FIA6001	AAD6000 David/Martina	
		Ged Young & Martina Mullaney A1-044	Liam Ainscough / Martina Mullaney <mark>Online</mark>	<mark>Online</mark>	

	17:00 - 19:00		
Evening	Advanced Practice & Theories in Context FIA6000		
	Martina Mullaney and Tech Support		
	A1-044/A1-040		